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Luisa Rivera's Illustrations Are Rooted In Latin American Surrealism

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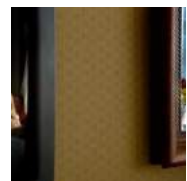
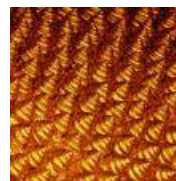
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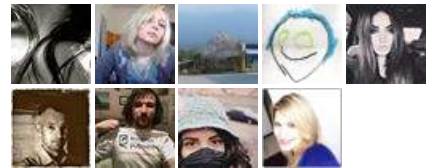
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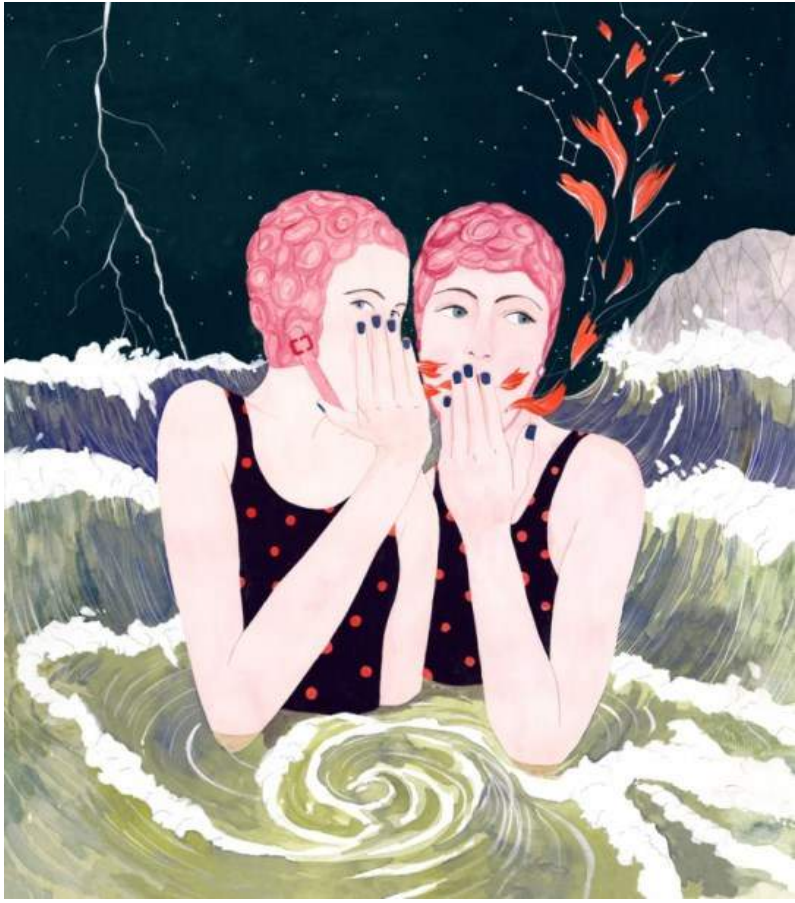
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[Luisa Rivera's illustrations](#) are drawn from the same well as her Latin American predecessors such as Frida Kahlo, Mario Carreño Morales, Nemesio Antúnez, Alberto Gironella and Remedios Varo Uranga, all of them embodying a particular Surreal aesthetic that incorporated the symbols and motifs of the Americas with more contemporary ideas about the the sub-conscious.

In these wonderful personal pictures Rivera gives us the opportunity to see how her mind works, how her ideas evolve outside the limitations of the commercial world, her figurative illustrations embracing the natural world and the deep spiritual symbolism inherent in it. They are strange melancholic images that ponder, slow us down and force us to search for another level, a deeper engagement, a secret key that will unlock the code hidden between her beautiful compositions and simple use of line and colour. Like Kahlo her work orbits around the female figure, creating an iconographic sensibility, an almost mystical aesthetic that looks to connect us with the universe, the conduit between man and nature, the earth and sky, the heart and the mind.

Like the Swedish illustrator [Emma Lofstrom](#) Rivera explores the fundamentals of our very being, she seeks to find an interconnectedness with our primal existence, her work an attempt to re-engage us, plug us in to the past before our history and culture is digitally erased by the present.

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